

# Exhibit 2

**Copyright**

United States Copyright Office

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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =

PA0001080612

Search Results: Displaying 1 of 1 entries

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### ***Big pimpin'.***

**Type of Work:** Music**Registration Number / Date:** PA0001080612 / 2002-04-25**Title:** Big pimpin'.**Appears in:** Vol. 3, Life and times of S. Carter. Roc-A-Fella 314 546 822-2, c1999.  
Compact disc**Publisher Number:** Roc-A-Fella 314 546 822-2**Performer:** Performed by Jay-Z.**Copyright Claimant:** Virginia Beach Music, I Love KJ Music, Zomba Enterprises, Inc., Lil Lu Lu Publishing, EMI Blackwood Music, Inc.**Date of Creation:** 1999**Date of Publication:** 1999-12-28**Authorship on Application:** words & music: Timothy Z. Mosley, Shawn Carter (p.k.a. Jay-Z), Kyambo Joshua.**Other Title:** Life and times of S. Carter**Names:** Mosley, Timothy Z.Carter, ShawnJoshua, KyamboJay-ZVirginia Beach MusicI Love KJ MusicZomba Enterprises, Inc.Lil Lu Lu PublishingEMI Blackwood Music, Inc.[◀ previous](#) [next ▶](#)**Save, Print and Email ([Help Page](#))**Select Download Format  [Format for Print/Save](#)

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**Copyright**

United States Copyright Office

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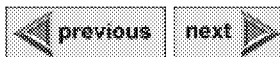
## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =

PA0001368818

Search Results: Displaying 1 of 1 entries

[Labeled View](#)***Sexyback.*****Type of Work:** Music**Registration Number / Date:** PA0001368818 / 2007-03-02**Title:** Sexyback.**Copyright Claimant:** Virginia Beach Music, W.B.M. Music Corporation, Danjahandz Muzik, Tennman Tunes**Date of Creation:** 2006**Date of Publication:** 2006-08-29**Authorship on Application:** words & music: Tim Mosley (p.k.a. Timbaland, pseud.), Nate Hills (p.k.a. Danjahandz, pseud.), Justin Timberlake.**Copyright Note:** Cataloged from appl. only.**Names:** Mosley, TimTimbaland, pseud.Hills, NateDanjahandz, pseud.Timberlake, JustinVirginia Beach MusicW.B.M. Music CorporationDanjahandz MuzikTennman Tunes**Save, Print and Email ([Help Page](#))**Select Download Format Full Record ▾ [Format for Print/Save](#)Enter your email address: [Email](#)

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# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**SR 746-675**

Effective date of  
registration:

**April 16, 2014**

## Title

Title of Work: Acapella / by Karmin (#G010002995863Y)

Title of Larger Work: Pulses

## Completion/Publication

Year of Completion: 2013

Date of 1st Publication: **July 9, 2013**

Nation of 1st Publication: United States

## Author

■ Author: Sony Music Entertainment

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

## Copyright claimant

Copyright Claimant: Sony Music Entertainment

550 Madison Avenue, New York, NY 10022

## Certification

Name: Perry Guzzi

Date: April 10, 2014

Applicant's Tracking Number: SM60.S1

**Registration #:** SR0000746675

**Service Request #:** 1-1351459558



Perry Guzzi  
c/o Sony Music Entertainment  
550 Madison Avenue  
New York, NY 10022

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
PA 1-744-956

Effective date of  
registration:

June 6, 2011

### Title

Title of Work: I Can Transform Ya

Title of Larger Work: Graffiti (ARTIST:Chris Brown; LABEL: J Records)

### Completion/Publication

Year of Completion: 2009

Date of 1st Publication: December 8, 2009

Nation of 1st Publication: United States

### Author

■ Author: Dwayne Carter

Pseudonym: Lil Wayne

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Pseudonymous: Yes

■ Author: Kasseem Dean

Pseudonym: Swizz Beatz

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Pseudonymous: Yes

■ Author: Joseph Bereal

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

### Copyright claimant



**Copyright Claimant:** Young Money Publishing, Inc. & Warner-Tamerlane Publishing Corp.

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

**Transfer Statement:** By written agreement

**Copyright Claimant:** Swizz Beatz & Universal Music Corp.

nk, nk

**Transfer Statement:** By written agreement

**Copyright Claimant:** Culture Beyond Your Experience

nk, nk

**Transfer Statement:** By written agreement

**Copyright Claimant:** Universal Music Corp.

nk, nk

**Transfer Statement:** By written agreement

**Copyright Claimant:** Unknown Publisher

nk, nk

**Transfer Statement:** By written agreement

## Rights and Permissions

**Organization Name:** Warner Chappell Music

**Name:** Michael J Katz

**Email:** michael.katz@warnerchappell.com

**Telephone:** 310-441-8629

**Address:** 10585 Santa Monica Blvd.

Los Angeles, CA 90025 United States

## Certification

**Name:** Michael Katz

**Date:** June 1, 2011

**Correspondence:** Yes

**Copyright Office notes:** Regarding author information: author variance in deposit; application correct.

8978479

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

R

PA 1-087-583



PA0001087583

EFFECTIVE DATE OF REGISTRATION

6 12 02  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK -

"U Know What's Up" 420351

(Donnell Jones "Where I Wanna Be" #26060)

PREVIOUS OR ALTERNATIVE TITLES -

"You Know What's Up"

NATURE OF THIS WORK - See instructions

Words and Music

NAME OF AUTHOR -

Darren F. Lighty

DATES OF BIRTH AND DEATH

Year Born- Year Died -

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.-

Words and Music

NAME OF AUTHOR -

Clifton Lighty

DATES OF BIRTH AND DEATH

Year Born- Year Died -

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.-

Words and Music

NAME OF AUTHOR -

Anthony C. Hamilton

DATES OF BIRTH AND DEATH

Year Born- Year Died -

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.-

Words and Music

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month October Day 12 Year 1999

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

WB Music Corp. & Do What I Gotta Productions & Anthony C. Hamilton Publishing; 10585 Santa Monica Blvd; Los Angeles, CA 90025 & Balewa Music & Polygram Music Publishing Co., Inc. &

APPLICATION RECEIVED

JUN 12 2002

ONE DEPOSIT RECEIVED

JUN 12 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.-

By Assignment

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 4 pages

See instructions before completing this space.

This form was electronically produced by Elite Federal Forms, Inc.

WCP\_00000711

CHECKED BY

☐ CORRESPONDENCE  
 Yes

 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number— Year of Registration—

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

 See instructions  
 before completing  
 this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name— Account Number—

Warner Bros. Music

DA 063649

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP—

David Tough  
 Warner Chappell Music - Copyright Department  
 10585 Santa Monica Blvd.  
 Los Angeles, CA 90025

Area code and daytime telephone number ( 310 ) 441-8629  
 Email david.tough@warnerchappell.com

Fax Number ( 310 ) 470-7101

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☐ authorized agent of

WB Music Corp.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** — If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Tough

Date 5-10-2002

Handwritten signature (X) —

X

**Certificate  
 will be  
 mailed in  
 window  
 envelope  
 to this  
 address:**

Name — Warner Chappell Music - Copyright Department  
 Number/Street/Apt — 10585 Santa Monica Blvd.  
 City/State/ZIP — Los Angeles, CA 90025

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
 IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO**

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

As of July 1,  
 1999, the filing  
 fee for Form  
 PA is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM PA /CON**  
UNITED STATES COPYRIGHT OFFICE

PA 1-087-583



\*PA0001087583\*

PA PAUSE SEG SEU SR SRUTX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

6 12 02  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUN 12 2002

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification  
of  
Application

"U Know What's Up"

(Donnell Jones "Where I Wanna Be" #26060)

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

WB Music Corp.; 10585 Santa Monica Blvd.; Los Angeles, CA 90025

NAME OF AUTHOR •

DATES OF BIRTH AND DEATH

Year Born •

Year Died •

d Balewa Muhammad

B

Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of .  
Domiciled in . USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

Words And Music

NAME OF AUTHOR •

DATES OF BIRTH AND DEATH

Year Born •

Year Died •

e Veronica McKenzie

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of .  
Domiciled in . USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

Words And Music

NAME OF AUTHOR •

DATES OF BIRTH AND DEATH

Year Born •

Year Died •

f Edward F. Ferrell III

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of .  
Domiciled in . USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

Words And Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

WCP\_00000713

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

Rassmysteria Music & Eddie F. Music

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name •

Warner Chappell Music - Copyright Department

Number/Street/Apt •

10585 Santa Monica Boulevard

City/State/ZIP •

Los Angeles, CA 90025

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at [www.loc.gov/copyright](http://www.loc.gov/copyright) or call (202) 707-3000 for current fee information.

**D**